

# Danse Boheme

Andantino quasi Allegretto.

q = 88

Tacet  
pizz.

The musical score is written for Alto Saxophone in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 1 through 45. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 88 (q = 88). The score begins with a 'Tacet' and 'pizz.' (pizzicato) instruction. The first staff (measures 1-4) includes a 'tacet' box above the notes. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents (< >), slurs, and dynamic changes such as *din.* (diminuendo) and *f*. Section markers A, B, and C are placed in boxes above the staff. Section B is marked 'tutti' and 'f'. Section C is marked 'TUTTI'. The score concludes with a final melodic phrase in measure 45.

50

54

58 **D** *Soli* *pp*

64 **E** **2** *rall.* *a tempo* **F** *p*

70 *pp* *pp*

74 *p*

78

82 **G** *p* *pp* *pp*

89

94 **H** **3** *pp*

102 **I** *pp* *rall.* *f*

108 *a tempo* *animato* *f*

113 *f* *sf*

117 **J** **K**  
*f*

123  
*f* *cresco*

128 **L**  
*pp* *f* *pp* *f*

133 **M**  
*pp* *f* **2**

140  
*pp* *f* *pp* *f* *p* *cresco*

146 **N**  
*f* *ff* *ff*

151

156 **O**  
*ff*

163  
*ff*

**Presto**

168 *cresco*

173

178

184 *tr*