

# QUINTETT.

39-10963 1

## Violine II.

Johannes Brahms, Op. 115.

Allegro.

*f* *p* *pespress.* *f* *p* *f* *sf* *sf* *sf* *sf* *dim.* *p* *dim.* *pp* *f* *pp* *P sempre p*

A B C D E 1

Violine II.

*p cresc.*

*f*

*f*

**G** *quasi sostenuto*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p e sempre più*

*pp*

**H** *(in tempo)*

*fp*

*ppdim.*

*p*

*espress.*

*f*

Violine II.

The musical score for Violine II consists of 18 measures, divided into two sections: I and K. Section I (measures 1-10) begins with a first ending (I) marked *ben marc.* and *f*. It features a melodic line with triplets and a supporting bass line. Section K (measures 11-18) starts with a second ending (K) marked *p* and *dim.*, followed by a *pp* dynamic. The score includes various dynamics such as *f*, *sf*, *espress.*, and *dim.*. It also contains first and second endings (I and II) and a section marked *L* with a *cresc.* dynamic. The final section, marked *M*, includes a *f sempre più* instruction and ends with a *pp* dynamic. The score is written in treble clef with a key signature of two sharps (F# and C#).

# Violine II.

Adagio.  
con sordino

The musical score for Violine II is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Adagio." and the instruction "con sordino". The score is divided into several sections:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic.
- Staff 2:** Starts with piano (*p*), then piano-pianissimo (*pp*).
- Staff 3:** Starts with fortissimo (*sf*), then *dim.* (diminuendo).
- Staff 4:** Starts with piano (*p*).
- Staff 5:** Marked with a first ending bracket (*1 A*), starting with piano (*p*), then *pp*, and ending with *dim.*
- Staff 6:** Starts with piano-pianissimo (*pp*), then fortissimo (*sf*).
- Staff 7:** Starts with *dim.*, then *cresc.* (crescendo), followed by fortissimo (*f*).
- Staff 8:** Marked "Più lento." (slower), starting with piano (*p*), then *poco f* (poco fortissimo), *dim. pp*, fortissimo (*f*), piano (*p*), and *dim.*
- Staff 9:** Marked with a second ending bracket (*B*), starting with piano (*p*), then *dim.* and fortissimo (*f*).
- Staff 10:** Marked with a third ending bracket (*C*), starting with piano (*p*), then *più p* (pianissimo), and ending with *pp*.

Violine II.

*f*

*cresc.*

*ff*

*trem.*

*fp dim.*

*p*

*cresc.*

*E*

*f e sempre più*

*trem.*

*sempre più f*

*ff*

*p*

*sf*

*p*

*pp*

*sf*

*p*

*1*

Violine II.

*p* *pp* *dim.* *p* *sf* *dim.* *pp*

Andantino.

*4* *Chr.* *5* *6* *p* *1* *A* *dol.* *cresc.* *f* *f* *fp* *dim* *p* *pp*

Presto non assai, ma con sentimento.

*molto p* *m.v.* *B*

Violine II.

1  
*pp dolce* *legg.* *p*

*pizz.*

C

*arco* *pp* D

*p*

*dolce* *f*

*sf* *f*

E *f e sempre più*

F *fp* 5

Violine II.

*molto p*

*s.v.*

*leggiero*

*pizz.*

*p*

*arco*

*cresc.*

*f*

*sf*

*sempre cresc.*

*fp dim.*

*p*

*dim.*

*pp*

*Con moto.*

*f*

*p*

*mf*



Violine II.

The musical score for Violine II on page 9 is written in G major (one sharp) and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Structural markers include 'A 3' above the second staff, 'B' above the sixth staff, and first and second endings (I. and II.) indicated by brackets and repeat signs. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.



Violine II.

**C**

*p dol.* *mf*

*p*

*pizz.*

*pp* *f* *p*

1. 2. arco

*dim.*

**D**

*p dolce*

*p*

I. *p II.*

Violine II.

*p*

1. 2.

**E** Viola.  
1 2 3 4 5 6 7 8 *poco f*

*cresc.* *f*

1. 2.

*tr* Un poco meno mosso.

*rinf.* *f* *p*

*f* *p* Clar.

*dim.* *f* *p*