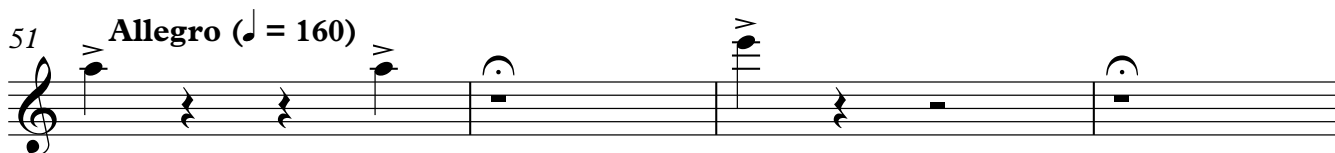
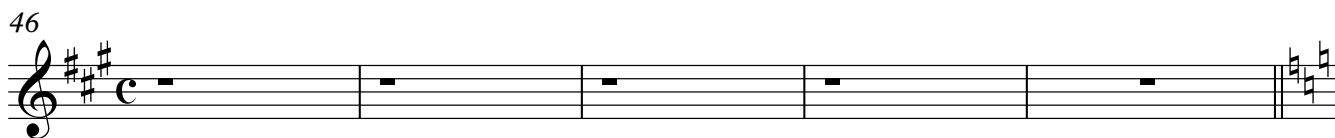
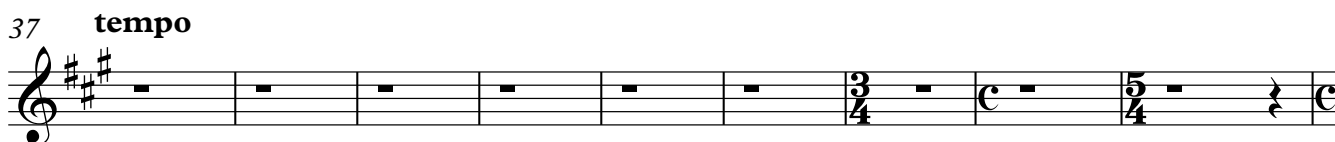
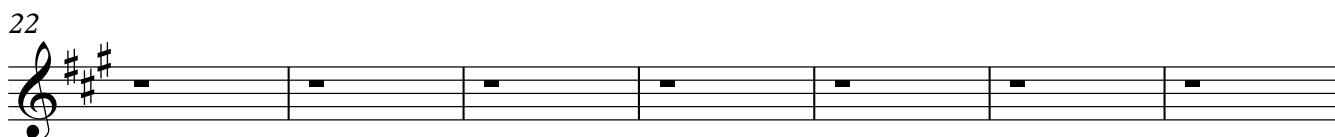
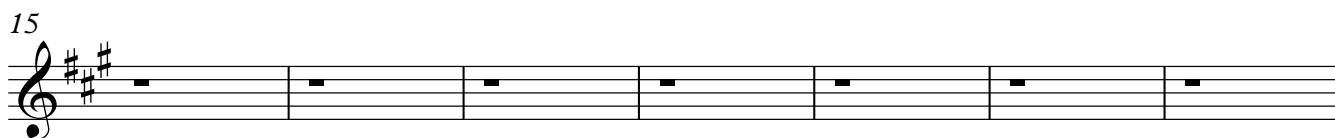
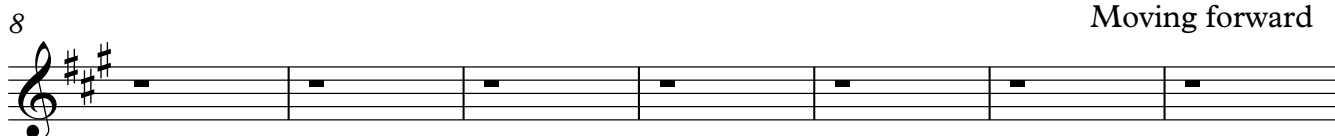
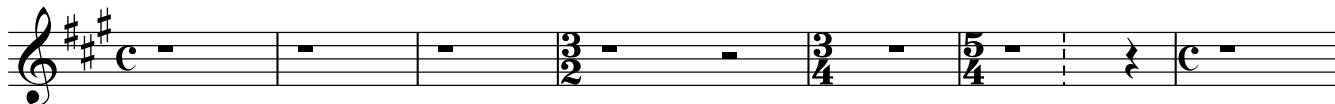


Xylophone

APPALACHIAN SPRING

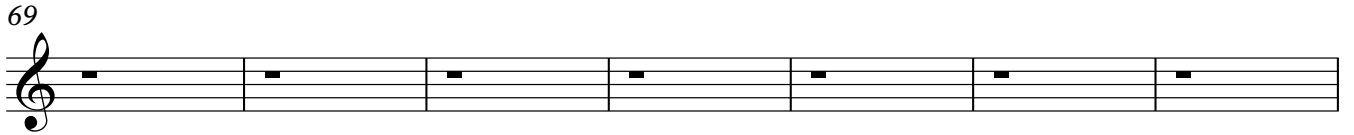
for NEYS Rehearsals and Performances Only

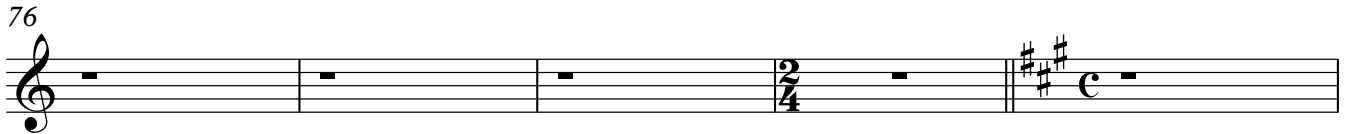
Very slowly (♩ = 66)



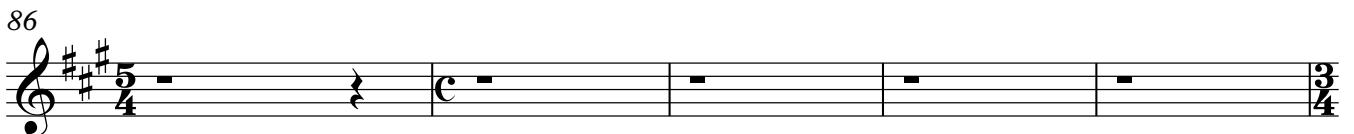
Xylophone

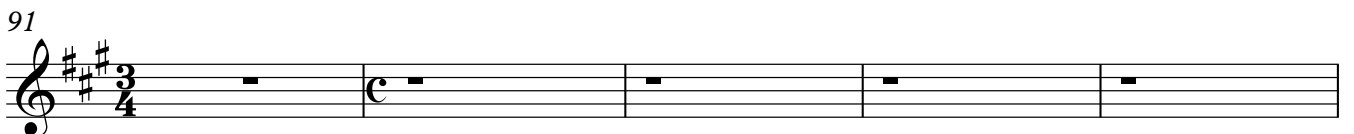
62 

69 


76 

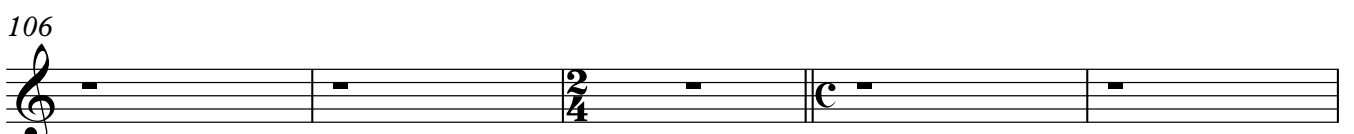
81 

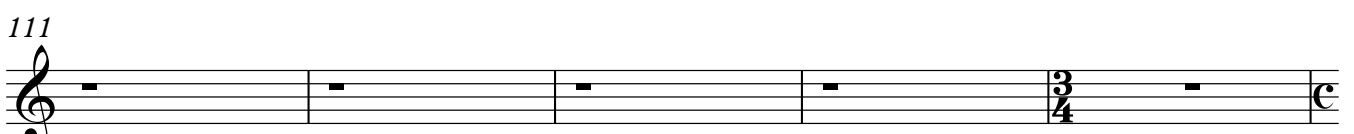
86 

91 

96 

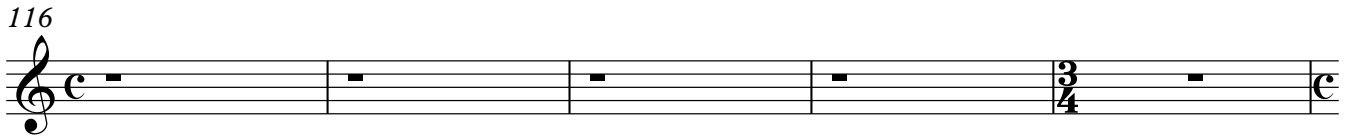
102 

106 

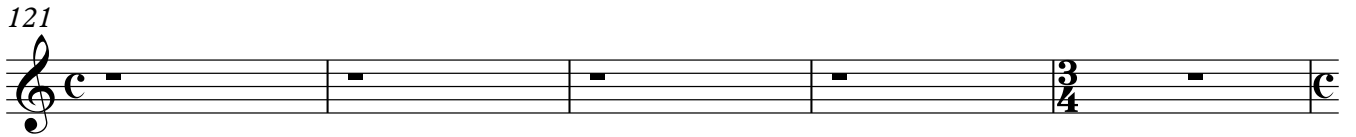
111 

Xylophone

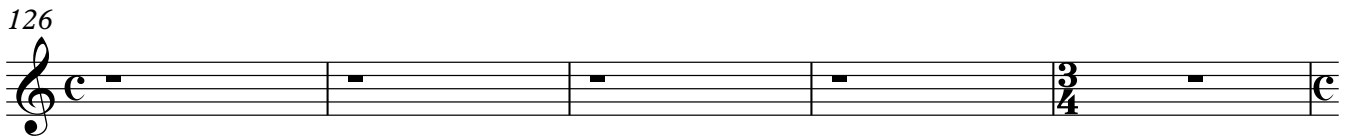
116



121



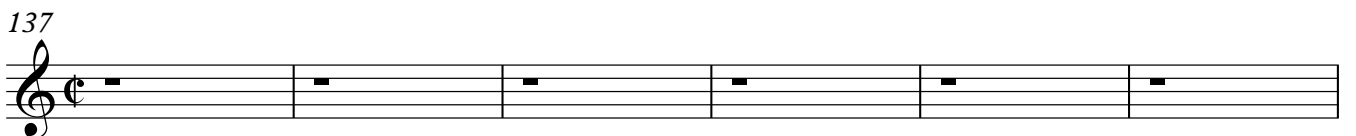
126



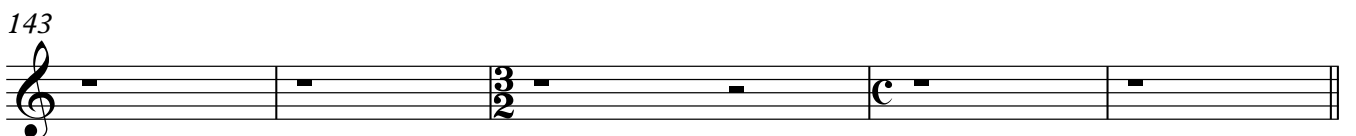
131




137



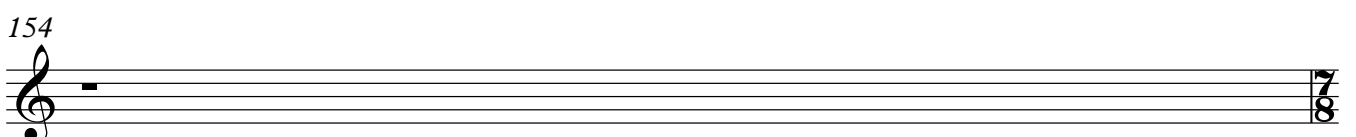
143



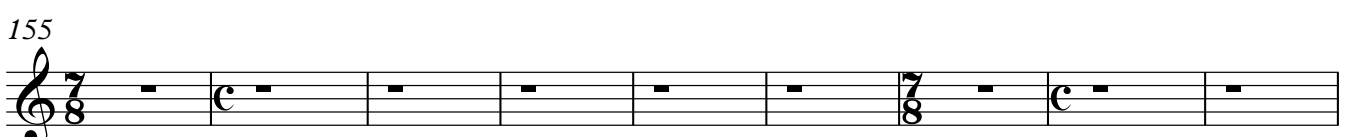
148



154



155

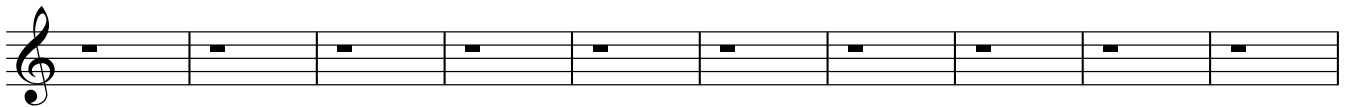


164

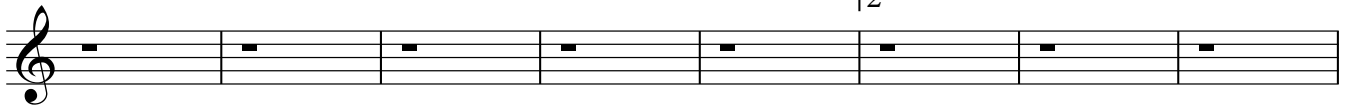


Xylophone

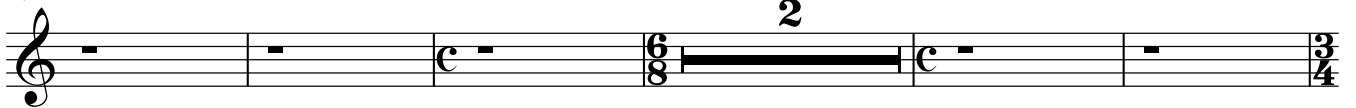
173



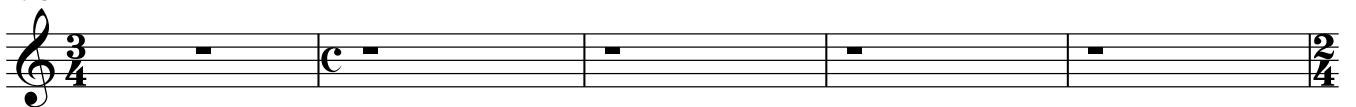
183



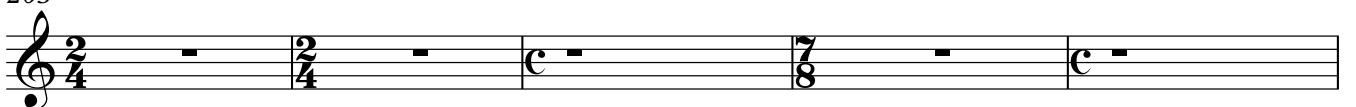
191



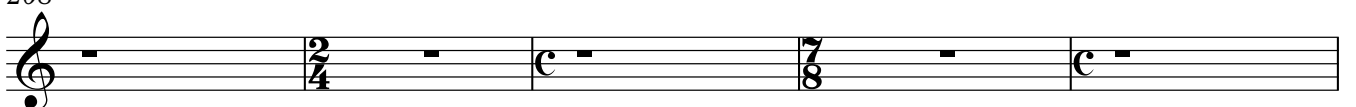
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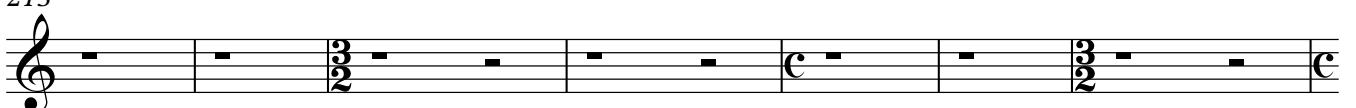
203




208




213




220



227

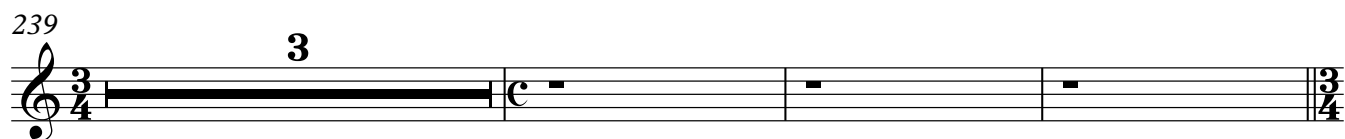


233



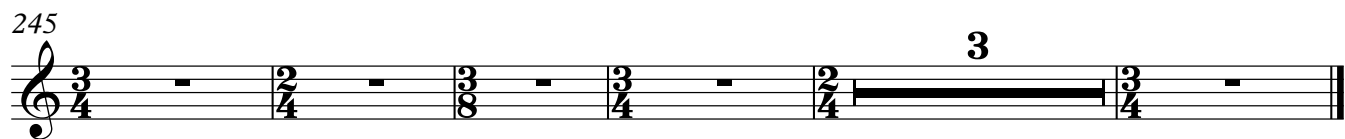
Xylophone

239



Musical notation for measure 239. It features a treble clef and a 3/4 time signature. A thick black bar covers the first two-thirds of the staff, with a '3' above it. The final third of the staff contains a common time signature 'C' followed by a quarter rest. The measure ends with a double bar line and a 3/4 time signature.

245



Musical notation for measure 245. It features a treble clef and a 3/4 time signature. The staff is divided into six segments by vertical bar lines. The first five segments contain rests, with time signatures 2/4, 3/8, 3/4, and 2/4 above them. The sixth segment contains a thick black bar with a '3' above it, followed by a quarter rest. The measure ends with a double bar line and a 3/4 time signature.