

Alto Saxophone

Concerto in C Major for Cello and Orchestra

Joseph Haydn
Arranged by S. Jiang

For NEYS rehearsals and concerts only.
Please DO NOT take home.
2 Practice parts are on NEYS website.

♩ = 132

2 *f*

9

15

2

21

A

pp 6

31

B

f

36

41

C

2

43

13

56

5

Alto Saxophone

61 **D**
5 8

74 **6**

80 **E**
6

87 **F**
11

99 *ppp*

104 **G**
11

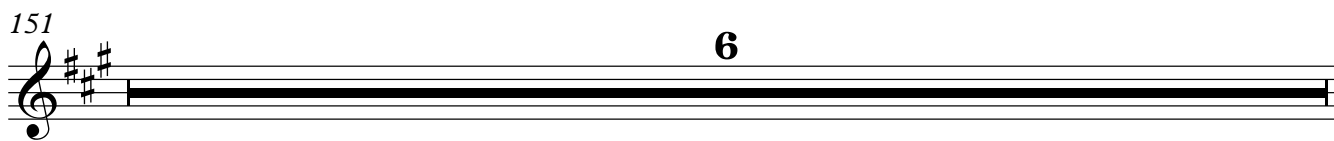
118 **H**
10

128 **I**
6

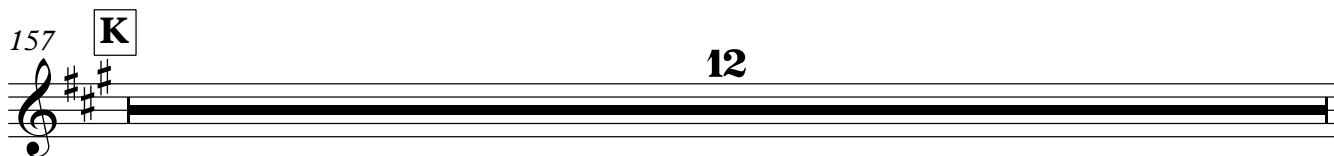
135 **J**
6 3

144 **7**

151 **6**



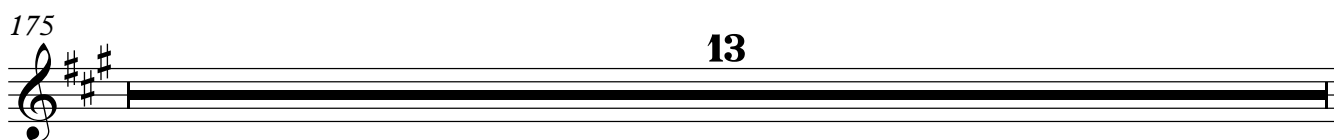
157 **K** **12**



169 **4** **L** **2**



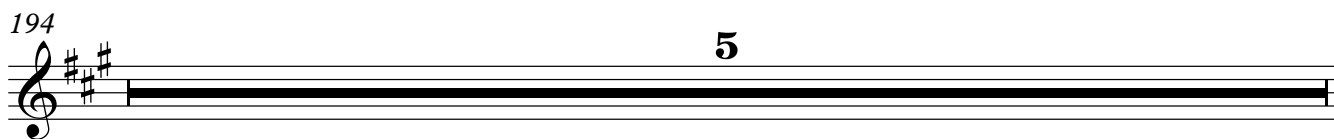
175 **13**



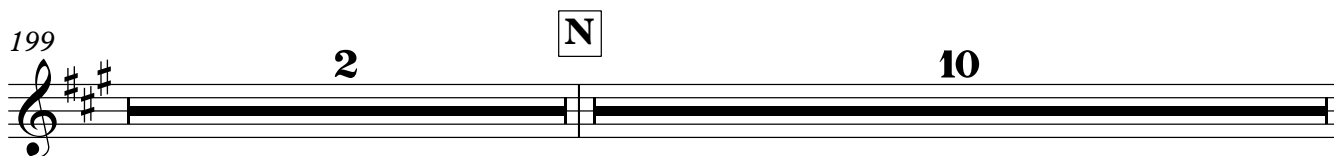
188 **2** **M**



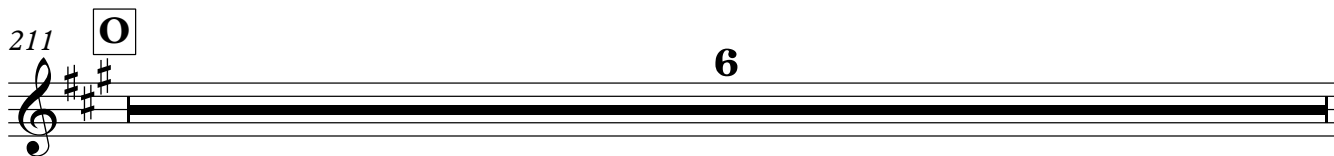
194 **5**



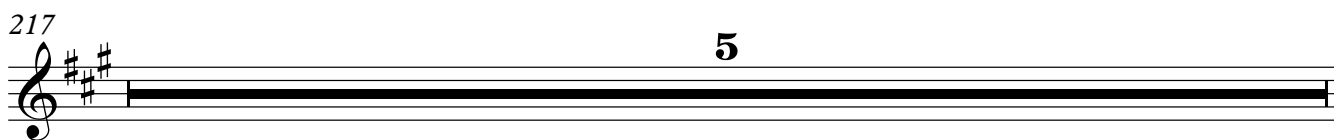
199 **2** **N** **10**



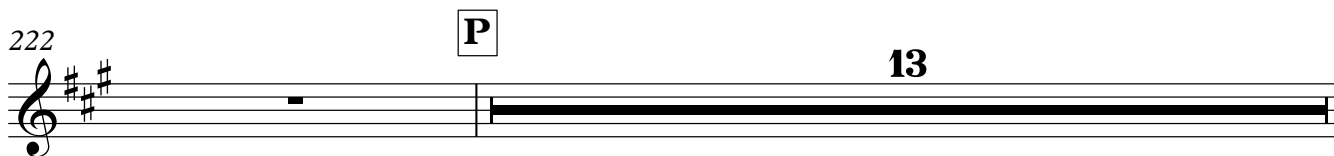
211 **O** **6**



217 **5**

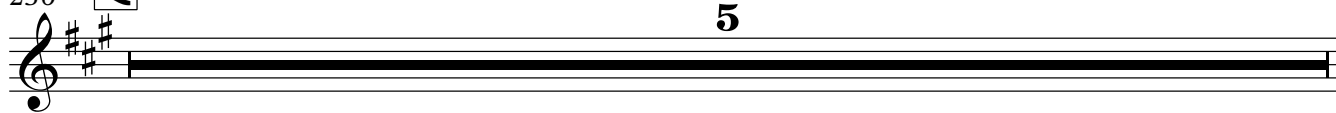


222 **P** **13**



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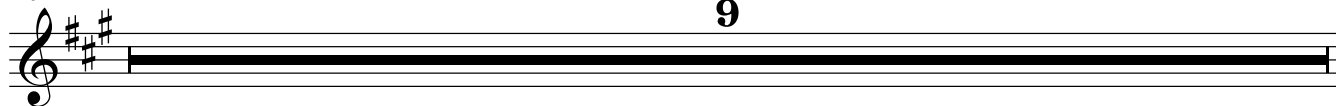
236 **Q**



5

This musical staff shows measures 236 through 240. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A square box containing the letter 'Q' is positioned above the first measure. A large number '5' is centered above the staff. The staff contains a single, thick black horizontal line representing a sustained note.


241



9

This musical staff shows measures 241 through 245. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A large number '9' is centered above the staff. The staff contains a single, thick black horizontal line representing a sustained note.

250



4

This musical staff shows measures 250 through 254. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A large number '4' is centered above the staff. The staff contains a single, thick black horizontal line representing a sustained note.