

QUINTETT.

39/109

Violoncell.

Johannes Brahms, Op. 115.

Allegro.

2

f

p

1

f *spress.*

p

f

f

f

f

f

f

dim.

p

pp

f

f

f

f

f

p

pp

18

p

p *sempre*

Violoncell.

E
cresc. poco a poco

F
f

G *quasi sostenuto*
p
cresc.
p
cresc.

pe sempre più
pp

H *(in tempo)*
fp *dolce* *dim.*

5

Violoncell.

p *ben marc.* **I**

f *f* *f*

dim. *p dim.* **K**

pp

f *f* *f* *f*

sf *sf* *p*

cresc. **L** *3* *3* *f*

p cresc. *9* *9*

f sempre più **M** *f*

Violoncell.

Più lento.

p *poco f* *pp* *f* *p dim.*

B *p* *pp* *f*

C *p* *p* *più p* *pp* *f*

D *cresc.*

ff

dim. *fp* *6* *6*

E *p* *cresc.* *f e sempre più* *6*

Detailed description: This is a page of a cello score. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Più lento.' The first staff contains a melodic line with dynamic markings *p*, *poco f*, *pp*, *f*, and *p dim.*. The second staff, labeled 'B', features a dense sixteenth-note texture with dynamics *p*, *pp*, and *f*. The third staff, labeled 'C', continues the melodic line with dynamics *p*, *p*, *più p*, *pp*, and *f*. The fourth and fifth staves, labeled 'D', show a complex texture with sixteenth-note patterns and a *cresc.* marking. The sixth staff begins with a *ff* dynamic. The seventh staff, labeled 'E', features a melodic line with a *dim.* marking, followed by a section with a *fp* dynamic and sixteenth-note patterns, including a sixteenth-note figure labeled '6'. The final staff, also labeled 'E', starts with a *p* dynamic, a *cresc.* marking, and ends with a *f e sempre più* dynamic and a sixteenth-note figure labeled '6'. The piece concludes with a 3/4 time signature.

Violoncell.

The musical score consists of ten staves of music in bass clef. The first staff begins with a 6/8 time signature and a key signature of two flats. It features a sixteenth-note triplet, a tremolo (trem.) over a dotted quarter note, and a fortissimo (ff) dynamic. The second staff has a key signature change to two sharps and includes a forte piano (fp) dynamic and a 3/4 time signature. The third staff shows dynamics of forte (f), piano (p), and pianissimo (pp). The fourth staff includes a forte (f) dynamic and a diminuendo (dim.) marking. The fifth staff continues the melodic line. The sixth staff features a first ending bracket (1) and dynamics of piano (p), pianissimo (pp), and diminuendo (dim.). The seventh staff is marked piano (p). The eighth staff is marked forte (f). The ninth staff is marked pianissimo (pp). The tenth staff begins with a fourth ending bracket (4) and is marked pianissimo (pp).

Violoncell.

Andantino.

p

dol. *cresc.*

f *pp dim.* *p dim.*

Presto non assai, ma con sentimento.

pp *molto p*

dol. *pp* *p*

pizz. *C* *arco*

pp

p

A

B

B 2

C

D

Violoncell.

1 4 *f*

f

E 1 *f e sempre più*

F *fp* *dim.* 3 *molto p*

p dim.

5 *pizz.* 5

arco *cresc.* **G** *f*

f

sempre cresc.

H *fp dim.* *p* *dim.* *pp*

Violoncell.

dim. 1. 2. **D**
arco *p dolce*

p

p

p 1. 2.

E *pizz.* *poco f*

cresc. *f*

1. 2. **Un poco meno mosso.** *arco* *fp* *dim.* *pp*

p *rinf* *f*

p *f* *p* *f* *p* 2

p *dim.* *f* *p* 1