

Clarinet in B $\flat$

# Quintett

für KlarineUe (oder Bratsche), 2 Violinen, Bratsche und Violoncell

Johannes Brahms, Op. 115  
(Veröffentlicht 1892)

**Allegro** **4**

10

14 **A**

18 **f**

21 **p**

25 **B** **f** **2**

Clarinet in B $\flat$

28

32

36

**C**

*f* *espressivo*

42

*dim.*

47

**4**

55

*f*

*sf* *sf*

60

*sf* *sf*

**3**

*p*

68

senp re-

73

79

84 *crese. a poco*

89

94

97

100 **J. [ G 1 Quasi sostenuto**

108

114

119

123

129

*dolce*  $<$  *fp*

136

*dolce* *dun.*

139

*dim.* *p*  $<$   $>$

144

148

153

*ben vnarc.*

159

*sf* *sf* *f* *espress.*

164

$<$  1 2

170

*dim.* < *dim.*

176

*dim.*

181

< *sf sf if sf sf*

186

3 *mf*

194

*sf* *crescendo*

197

*f* *p*

200

CTeSC. *f*

203

*f* 6 6 J.

207

*sf* 4

Clarinet in B $\flat$ 

217 *dim.* *p*

Musical notation for measures 217-220. Measure 217 is a whole rest. Measure 218 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 219 starts with a quarter rest, followed by a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 220 starts with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The key signature has one sharp (F#) and the time signature is 4/4.

221

Musical notation for measures 221-224. Measure 221 starts with a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 222 starts with a quarter rest, followed by a quarter note D#3, a quarter note C#3, and a quarter note B2. Measure 223 starts with a quarter rest, followed by a quarter note A2, a quarter note G2, and a quarter note F2. Measure 224 starts with a quarter rest, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The key signature has one sharp (F#) and the time signature is 4/4.