

QUINTETT.

Bratsche.

Johannes Brahms, Op.115.

Allegro.

2

f *p* *f*

1 A *p* *f espress.*

p

4 B *f* *f*

f *f*

C *f*

espress.

dim.

p *dim.* *pp*

2

D *f* *f*

f *p*

Bratsche.

16

pp

sempre p

poco a poco

f

quasi sostenuto

p

cresc.

cre - scen -

do

p

cresc.

f

p e sempre più

pp

H (in tempo)

fp *pp dim.*

Bratsche.

p

f

ben marc.

f

espress.

dim.

K

p dim.

pp

f

f

f

p

cresc.

Detailed description: This is a page of a musical score for the Violin part of a piece. The music is written in 3/8 time and the key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody, marked with a forte (*f*) dynamic and includes a four-measure rest. The third staff is marked *ben marc.* and features a first ending bracket labeled 'I' leading to a triplet. The fourth staff continues with a forte (*f*) dynamic and includes several slurs. The fifth staff is marked *espress.* and features a melodic line with slurs. The sixth staff is marked *dim.* and features a melodic line with slurs. The seventh staff is marked *p dim.* and includes a key signature change to one sharp (F#) and a section marked 'K'. The eighth staff is marked *pp* and features a melodic line with slurs. The ninth staff is marked *f* and features a melodic line with slurs. The tenth staff is marked *f* and features a melodic line with slurs. The eleventh staff is marked *p* and features a melodic line with slurs. The twelfth staff is marked *cresc.* and features a melodic line with slurs and a triplet.

Bratsche.

*L*³
f *peresc.*

f sempre più

M
f

dim. *p* *2*

p *pp* *1* *p*

Adagio.
con sordino

p

f *p* *pp*

f

dim. *dolce*

1

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/4 time. It consists of three sections: A, B, and C. Section A begins with a dynamic of *p* and includes markings for *pp*, *dim.*, and *p*. Section B starts with *p* and *dim.*, followed by *p* and *pp*. Section C begins with *p*, *più p*, and *pp*. The score features various musical notations including slurs, ties, and dynamic hairpins. A section marked *Più lento* includes a *poco f* marking. The piece concludes with a *f* dynamic.

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of sixteenth-note patterns with a *cresc.* marking. The second staff continues this pattern. The third staff includes a *ff* dynamic, a *Tempo I.* marking, and a *trem.* instruction. The fourth staff shows a *p* dynamic with a hairpin, a *cresc.* marking, and a *sempre più* instruction. The fifth staff has a *ff* dynamic and a *p* dynamic. The sixth staff features a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff is marked *dolce* and *dim.*. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

Bratsche.

Andantino.

Presto non assai, ma con sentimento.

Bratsche.

11 staves of musical notation for Violin (Bratsche). The score includes various dynamics and performance instructions:

- Staff 1: *legg.*, *pp*, *p*
- Staff 2: *5 pizz.*, *C*
- Staff 3: *2 arco*, *D*, *pp*
- Staff 4: *p*
- Staff 5: *1*, *1*, *3*, *2*, *dol.*, *f*
- Staff 6: *f*, *f*, *E*, *f e sempre più*
- Staff 7: *F*, *fp*, *dim.*
- Staff 8: *molto p*, *1*
- Staff 9: *pizz.*, *p*
- Staff 10: *2*



Bratsche.

arco

cresc. **G** *f*

f

sf

sempre cresc. **H** *fp* *dim.*

p *dim.* *pp*

Con moto.

f *p*

mf

A 3

f *p* *f* *p*

f *p*

2. *p*

1. *p*

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *sf*. Marked with a repeat sign and a first ending bracket labeled **B**.
- Staff 2: *sf*.
- Staff 3: *sf*, *f*.
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *sf*.
- Staff 6: *sf*.
- Staff 7: **C**, *p dol.*
- Staff 8: *mf*, *p*.
- Staff 9: *pp*, *f*, *p*, *pizz.*
- Staff 10: *dim.*, *arco*. Marked with first and second endings (1. and 2.).

Bratsche.

D

p dc'

p

p

p

p

E

poco f

crese.

f

Un poco meno mosso.

fp *dim.*

pp *p rinf.* *f*

p *f* *p* *f* *p*

clar

p *dim.* *f* *p*

The musical score is written for a violin (Bratsche) in a key with three sharps (F#, C#, G#) and a 3/8 time signature. It consists of 13 staves of music. The first section, marked 'D', features a series of eighth-note patterns with slurs and dynamic markings of *p* and *p dc'*. The second section, marked 'E', begins with a *poco f* dynamic and includes a *crese.* (crescendo) instruction. A *f* (forte) dynamic is used in the subsequent measures. A tempo change to 'Un poco meno mosso' is indicated, followed by a *fp* (fortissimo piano) dynamic and a *dim.* (diminuendo) instruction. The score concludes with a variety of dynamics including *pp*, *p*, *rinf.* (rinfornito), *f*, and *fp*. A clarinet part is also indicated at the bottom left.