

Claude Debussy Rhapsody for Clarinet

ALTOS

Rêveusement lent.

ALTO SOLO sans Sourd. v

The first system of the score consists of two staves. The upper staff is for the Alto Clarinet, and the lower staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Rêveusement lent." and the dynamics are "pp". The piano part includes the instruction "Sourdine" and "La moitié". The Alto Clarinet part features a triplet of eighth notes and a dynamic marking of "pp".

The second system of the score consists of three staves. The upper staff is for the piano accompaniment, the middle staff is for the Alto Clarinet, and the lower staff is for the piano accompaniment. The key signature is three flats, and the time signature is 4/4. The dynamics are "pp". The piano part includes the instruction "Tous DIV." and "pp". The Alto Clarinet part features a triplet of eighth notes and a dynamic marking of "pp".

1

The third system of the score consists of two staves. The upper staff is for the piano accompaniment, and the lower staff is for the piano accompaniment. The key signature is three flats, and the time signature is 4/4. The dynamics are "pp".

The fourth system of the score consists of two staves. The upper staff is for the piano accompaniment, and the lower staff is for the piano accompaniment. The key signature is three flats, and the time signature is 4/4. The dynamics are "pp".

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ALTOS

arco

2 Poco mosso

pp

Scherzando (Le double plus vite)

pizz. arco pizz. pizz. sfz

En retenant peu à peu

1^{re} Pup.

2^e Pup.

3^e Pup.

arco p. arco. più p

3 1^o Tempo

Le double plus vite.

3 pp 1 Otez la Sourd. 2 pizz p

4

Un peu retenu.

sur la touche arco p p p p p cres cen do

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4

ALTOS

pizz. p pizz. Cédez **5** Modérément animé (Scherzando) arco

pp *sempre pp sur la touche.*

3 Altos SOLI Un peu retenu.

4 *p doux et expressif.* *più p* 2

4 *p doux et expressif* *più p* 2

4 1 Pup. pizz. *più p* 2

pp

3 Pup. SOLI Plus retenu. 2 Pup. SOLI

pp pp p

pp pp pp

6 a Tempo (modérément animé) Même mouvt.

Tous 4 pizz. p p f

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ALTOS

Scherzando

sf p molto dim. 1 p

arco 1 arco pp p cre - scen - do

pizz. 7 f p léger pizz.

arco pizz. Cédez 2 pp sur la touche arco 3 pizz. pp 1 pp

a Tempo 8 arco 4 pp pp arco

Cédez Cl. Solo 9 p mf trill trill p

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6

ALTOS

9 a Tempo
Cl. Solo

Altos

pp sur la touche

1

pizz.
pp

arco

Animez et augmentez peu à peu.

p

Animez et augmentez toujours.

10 Animé

pizz.

Plus animé (Scherzando)

3

pizz. *f* *p* *f* *p*

1

arco.
p sur la touche

arco

p sur la touche

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ALTOS

7

First system of musical notation for the Clarinet part. It consists of a single staff with a treble clef and a key signature of three flats. The music features a series of chords and melodic fragments, with dynamic markings of *p* (piano) and accents.

Second system of musical notation. The Clarinet part continues with a series of chords and melodic lines. Dynamic markings include *pizz.* (pizzicato), *p*, and *cre - scen - do* (crescendo). The piano accompaniment is also present.

Third system of musical notation. It begins with a boxed measure number **11** and the instruction *arco.* (arco). The music is marked *molto* and *f* (forte). The piano accompaniment features a steady rhythmic pattern.

Fourth system of musical notation. The Clarinet part continues with a series of chords and melodic lines. Dynamic markings include *p* (piano) and *arco*. The piano accompaniment is also present.

Fifth system of musical notation. It begins with a boxed measure number **12** and the instruction *Un peu retenu.* (Un peu retenu). The music is marked *mf* (mezzo-forte) and *ff* (fortissimo). The piano accompaniment features a steady rhythmic pattern.

Sixth system of musical notation. The Clarinet part continues with a series of chords and melodic lines. Dynamic markings include *pizz.*, *ff*, *arco*, and *ffsec*. The piano accompaniment is also present.