

Claude Debussy Rhapsody for Clarinet

2^{ds} VIOLONS

Rêveusement lent.

La moitié

TOUS DIV.

Sourdine *pp*

pp >

1

pp doux et égal

UNIS

2 Poco mosso.

DIV

pp

p

Scherzando (Le double plus vite)

pizz

arco

pizz

p

p

En retenant peu à peu.

pizz.

1^{er} et 2^e Pup.

arco

pizz. *f*

3^e Pup.

p arco

più p

Debussy — Rhapsody for Clarinet

2^{ds} VIOLONS

3 1^o Tempo Retenu Le double plus vite.

Div en 2 2 *pp* *più p* Otez la Sourd. 3 *pizz*

4 Un peu retenu.

arco > *sur la touche* *p* *p* *cre - scen - do* 2

5 Modérément animé (scherzando) Cédez

pizz. *p* *pp* 1 2 3 4

3 2^{ds} Violons Soli

sempre pp sur la touche 4 *p doux et expressif* 2 Pupitres *pizz.*

Un peu retenu.

p 4 Tous *pp* Div en 2

6 a Tempo (modérément animé) Plus retenu

pp 2 Pup. SOLI *più pp* 2 *p* 1 *Tous pizz.*

Debussy — Rhapsody for Clarinet

4

2^{ds} VIOLONS

Même mouv!

Scherzando

UNIS 3 4 Cl. Solo

2^{ds} Vons pizz

cre - scen - do

Cl Solo

2^{ds} Vons arco

pizz.

pp

pp arco sur la touche

pp pizz.

arco

pizz.

1 pp arco

1 pizz. pp

a Tempo

4 pp

8 pp

p arco

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2^{ds} VIOLONS

arco

mf

p *dim.*

pp

1

1

9 I^o Tempo

pizz.

pp

1

1

1

pizz.

arco

pp sur la touche

p

Animez et augmentez peu à peu

Animez et augmentez toujours.

10 Animé

3

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2^d. VIOLONS

6

Plus animé (Scherzando)

First system of the score. It consists of two staves. The upper staff begins with a *pizz.* marking and contains a sequence of notes with dynamic markings *f* and *p*. The lower staff also begins with *pizz.* and contains notes with dynamic markings *f* and *p*. The system concludes with a 2/4 time signature change and a 3-measure rest in both staves.

Second system of the score. It consists of two staves. The upper staff begins with a *pizz.* marking and contains a sequence of notes with dynamic markings *p* and *pizz. p*. The lower staff also begins with *pizz. p* and contains notes with dynamic markings *p* and *pizz. p*. The system concludes with a *cre.* marking.

Third system of the score. It consists of two staves. The upper staff contains notes with dynamic markings *f* and *arco*. The lower staff contains notes with dynamic markings *f* and *arco*. The system concludes with a 1.1 marking.

Fourth system of the score. It consists of two staves. The upper staff contains notes with dynamic markings *pp*, *p*, *p*, and *mf*. The lower staff contains notes with dynamic markings *pp*, *p*, *p*, and *mf*. The system concludes with an *arco* marking.

Fifth system of the score. It consists of two staves. The upper staff contains notes with dynamic markings *mf*, *f*, and *ff*. The lower staff contains notes with dynamic markings *mf*, *f*, and *ff*. The system concludes with a 3/4 time signature change and a 3-measure rest in both staves.

Sixth system of the score. It consists of two staves. The upper staff begins with a *pizz.* marking and contains notes with dynamic markings *ff* and *arco*. The lower staff also begins with a *pizz.* marking and contains notes with dynamic markings *ff* and *arco*. The system concludes with a *sec* marking and a *ff sec* marking.